

(Sixteenth Year Of Publication)

Vol. 12 - No. 266

First March 1957 Issue

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# Another New S-F Publication Coming From Ziff-Davis: "AMAZING S-F NOVELS"

Now York, 2 1 February, (CNS) - Paul Fairman announced today that Ziff-Davis Publishing Company is going to add another science - fiction publication to their already crowded list. They plan to issue, in the near future, a digest-sized s-f mag that will contain complete s-f novels only.

The first issue will contain an adaptation of the movie (soon to be released) by Columbia Pictures, "2,000,000 Miles To Earth". The original movie script was written by Bob Williams and Christephor Knopr. It is not known at this time what author will be chosen to do the novel version.

The new magazine will be called:

Amazing Science Fiction Novels.

The magazine is planned as a quarterly, if Ziff-Davis can get the right novels for it. Number of pages and (concluded on page 4, column 1)

15th WORLD S-F CONVENTION NEWS

NEW HOTEL FOR LONDON CON

by Ken Bulmer

Catford, London, 5 Feb, (CNS) - We were not happy with the Royal and have been trying to find a fresh hotel; this has been done. KINGS COURT HOTEL, Leinster Gardens (sie! - ed) London, W-1. This is just a minute or so from Hyde Park, Merble Arch and Oxford St., and Park Lane a few minutes more. The other way is Bayswater and Queensway, with a good shopping centre.

The hotel has been inspected by members of the committee, who report that it should prove the ideal venue. The management are very friendly (the con just beat out by 12 hours a rival bid from a travel agency to take over the entire hotel). The staff between them speak s ix languages with three more as standbys; they specialize in continental and good cooking, and charges are reasonable.

Bed and breakfast — the standard thing over here — 1 s 20 shillings (\$2.80) per night. Luncheon is 4/6d (60¢) and dinner 6/6d (90¢). Het meals are served up to 10:30 p.m. or so and snacks carry on later. The bar is open

all day.

The hall can seat 400. It is long and narrow and can be partitioned off if necessary. The reare several-lounges, a cocktail bar and a T-V room. The committee have taken over the entire hetel, and there should be no embargo on all-night parties.

The hotel has facilities for cashing travelers' cheques and foreign currency. It can be very easily reached from two Underground (subway) stations, and busses pass at the end of the road. It is also fairly near Paddington Station.

As a matter of interest, the Farnborough Air Show will be held during the week prior to the con and those of the visitors who are air-minded can nip down there comfortably a n d see what there is on show.

There are rooms with four, twins, and singles, and no difficulty is anticipated in apportioning rooms in particular ways. The only thing to remember, of course, is that first comers will be first choosers. All bookings and requests for special treatment should go to the Secretary, Roberta Wild, 204 Wellmeadow Rd., Catford, London SE-6, England.

Dues for the World S-F Society are the normal \$1, plus another \$1 from those actually attending the con. We have had a fine response from the US fans and pros in joining, and we therefore hope that many more will join up and send in their dollar. We are running under the handicap of having no money spare this year, so every little helps.

The Journal is slated to appear in

February and all those desirous of obtaining advertising space should contact or send their stuff ready for photographing 1½ up to Harry Turner, 10 Carlton Ave., Romiley, Cheshire, England. Ads should be sent ready laid out as Harry at the moment is doing far too much work to take on the extra layout work involved, and we don't want to charge for it. Same size as previous two hournals (Cleveland and New York).

Plans are shaping up nicely, and already we have hid the flag\* sent over by Dick Ellington. Ho has also sent over material for the auction. All in all, Dick has done a tremendous amount of work for us, and all of us here appoint the sent and all of us here appoints are all of us here appoints and all of us here appoints are all all of us here appoints and all of us here appoints are all of us here appoints and all of us here appoints are all of us here appoints and all of us here appoints are all of us here appoints and all of us here appoints are all of us here.

preciate it very much.

The plane business is being handled by Dave Kyle (c/o WPDM, Potsdam, NY) and interested parties should contact him for info.

\*The flag mentioned is a huge one with a blue field and white lettering "T HE WORLD SCILIVE FICTION SOCIETY". I t was flown outside of the hotel at the New York (14th World S-F) Convention, and in the Ball Room on the last day.

FANTASY-TIMES BOOK REVIEWS
by James Blish

POLICE YOUR PLANET. by Erik von Lhin. Avalon, 1956. 224 pp., no price listed (boards).

Book publishers who fail to put prices on their books, and spell the author's name wrong (in two different ways) five chances out of five, deserve to be looked upon with suspicion, and Avalon turns out to have carned it. More about that in a moment. In the meantime, I reviewed this novel some time back, writing under another name, while the novel was appearing serially in one of Lester del Rey's magnines, and this is what I said:

"Mr. van Lhin...appears to be intent upon importing into science fiction a tradition quite new to the field, although very old outside, called naturalism. I happen to dislike this tradition intnesely, but only as a matter of personal preference —— it is a thoroughly respectable and important

# No More Serials For Amazing Or Fantastic

one and deserves to be explored,

"Briofly, Brik van Lhin has set up a social situation on Mars which, while it resembles in some respects the social hells in which the novels of Zola, Farrell, and other naturalists take place, is markedly a science fiction situation, depending upon a set of extrapolations rather than upon a simple transfer of present-day situations to the future and to another planet. Having done this, he then has proceeded to tell you in plain, flat terms just what this situation would mean for people who have to live in it. The result is gruesome, but ... it is generally honest and thorough, with only as many stock situations as you would expect in naturalistic writing. Since most of even these stock seactions will be totally unfamiliar to most science fiction readers, the resulting story... is that rare object. a real shocker. readers will hate it passionately, for it has more plain squalor and loss romance than any science fiction story I know, including 1984. But the squalor, the violence, the vice, and indeed all the elements of the story spring directly from a dreadful situation honestly imagined and honestly carried through, and if the result is dreadful it is a tribute to the man who wrote it that way. I cannot imagine anyone onjoying this story for its content, but as craftsmanship it is open to considerable admiration."

This is still my judgment on the novel. Now I must go on and say that Avalon, obviously unable to keep its stubby fingers off the work of an author who is one of the best sef has, must be accused of doing POLICE YOUR PLANET considerable damage. The novel has been cut by about 25% in the book version, apparently a t random; the names of characters have been arbitrarily changed, but Avalon's editor wasn't

New York. 21 February, (CNS) - Because the readers of Amezing Stories and Fentactic Science Fiction andicated that they do not eare for serials, Paul Fairman announced today that when the present ones are used up, no serials will a year in either magazine. As in the past, on 1 y complete stories will be used.

Amazing Stories in 1938, serials has been a controversial point. From time to time they have been tried and each time dropped in favor of complete stories only. Ray Palmer solved the problem, when he was editor, by breaking up the serials into three, four or more complete noveletes. A good example of this was the John Carter novel, that appeared as four complete novelets.

Before 1938, both under Teck Publications and Hugo Gernsback, serials were a must for each issue, and at times even two serials were used.

able to remember his own changes long enough to make them consistent; chapter titles which would disgrace a Tom Swift book have been foisted on the text; and so on. The whole disgraceful performence is epitomized by a dust jacket so cheaply turned out as to suggest to strangers that the very gifted Ed Emsh doesn't even know how to draw, and that in turn is encased in a patented plastic over-jacket which makes mint copies of the book look like they had been stolen from the corner drugstore's lending library.

Had Avalon totally spoiled van Lhin's novel I would not have devoted so much space to reviewing it; I would have wept for a paragraph or so and passed on. But even the world's worst editor (and it looks like he's the man we're dealing with here, all right) is incapable of spoiling an honest novel totally. Even in its present shape,

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POLICE YOUR PLANET is well worth your attention if you do not have the magazine version: It is still shocking, still unique in our field, still shows that the author means to be completely honest and was more than skillful enough to bring it off. Not one sef novel in sixty merits even that much of an accolade. It is saddening to think that a publisher with brains would have helped van Lhin to turn his good novel into a classic, whereas Aval h instead has done its best to debase it. Happily Avalon's best was not good enough to turn the trick.

## "AMAZING SCHACE FICTION NOVELS" (concluded from page 1, column 1)

price has not been decided on as yet. The first issue will contain a colored photo from the movie, on the cover (Printed in four colors) and black and white movie stills for interior illustrations. At the present time it is planned to use novel adaptation of new s-f films for future issues also.

The movie stars William Hopper and Joan Taylor, and the film is described as a "King-Kong" type, where a huge annimal from another planet roams on Earth.

And, of course, Paul Fairman is the editor of the new magazine.

Ziff-Davis now leads the parade with four science / fantasy magazines: Amazing Stories. Fantastic Science Fiction (both monthlies), Dream World (bimonthly) and Amazing Science Fiction

Novels (proposed quarterly).

SLICK SCIENCE FICTION

by Donald E. Ford

Time. January 14, 1957:
In the SCIENCE column there is a discussion on the "time dilation" from speeds in excess of the speed of light. (The theme of Hubbard's "To The Stars" a serial in Astounding a few years back.) Time picked this discussion from Nature mag. by Dr. Frank S. Crawford, Jr. who says that mu mesons have extended their life, by marth time, 15 - 20 times longer. He attributes this to speed given them by cosmic rays hitting atomic nuclei high in the atmosphere.

Quite an interesting discussion.

MAD. #32, April 1957:
The Ideal Woman as seen by various types magazines. This is a humerous 2 page bit by Freas the artist. Astounding is one of the mags used. Jean Sheapherd has an article on his "day people" & "night people" and creeping meatablism. Whole issue is better this time, I thought.

Playboy. February 1957:

The Traveling Salesman" by Robert Bloch. Salesman was created due to the mass thoughts of so many people who believed the stories they told about the traveling salesman. He's doomed to enact out all the jokes told & hates the life he leads. Good story, I liked it. Editorial page has phote of Bloch & Vempira comparing eigerette helder techniques at the San Francisco Con.

Case & Commont. Nov-Dec, 1956:

"Man & Low In Space" by John Charles
Hogan. If a corp. decides to sell a
space platform will they need a bill of
sale (on a chattel) or a deed (real
property)? If Russia should capture our
satellite could they claim it us "Lost"
property & as such salvagable? The
prosent rules & regulations on air
traffic will not be adequate. A "Code
of Space Navigation" will have to be
set up. These facets are discussed in
this lawyers magazine, along with other
interesting angles concerning with the
problems man will have when he gets into space.

By the time the legal engles get through man will wish he'd stayed home.

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Frank Prioto. J re

### (Varners, N.Y.) THE SCIENCE/FANTASY MAGAZINES OUT IN THE US DURING JANUARY, 1957:

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NATE	DATE	PRICE	PACHIG	SIME	DATE	ON	STANDS	SCHEDILL	
Fantastic Universe S F	Mar.	35¢	128	digost	Jan.	8.	1957	Monthly	
First World Of If	作	50¢	160	digest	Jan.	8.	1957	"one shot"	
Astounding Science Fiction	Fob.	35¢	162	äigost	Jan.	8.	1957	Monthly	
Amezing Stories	Fob.	35%	130	digest	Jan.	10,	1957	Monthly	
Fantastic Science Fiction*	Mar.	35%	1130	digost	Jan.	10.	1957	Bi-Monthly	
Vinturo Science Fiction	Mar.	35%	130	digost	Jan.	10.	1957	Bi-Monthly	
Galaxy Science Fiction	Mar.	35¢	1.44	digest	Jan:	14.	1957	Monthly	
Scienco Fiction Stories	Mar.	35¢	144	digest	Jan.	15.	1957	Bi-Monthly	
Super Science Fiction	Apr.	35¢	128	digost	Jan.	15.	1957	Bi-Monthly	
Imagination Science Fiction	Apr.	35¢	130	digest	Jan.	23.	1957	Bi-Monthly	
Fantasy And Science Fiction	Mar.	35¢	128	digest	Jan:	30.	1967	Monthly	
Infinity Science Figtion***	Apr.	35¢	130	digest	Jan.	31.	1957	Bi-Monthly	
*Coinc Worthly Attached to the state of the									

Going Monthly. ""Going Monthly. "\*\*Going "six weekly".

During the month of January 1957, 12 science/fantasy magazines came out. wore digest-size, costing \$4.35 for the month, and containing 1.644 pages.

### NOT SCIENCE/FANTASY. BUT OF INTEREST:

Foto	Fob: 3	5¢ 1	130	digost	Jan.	1.	1957	Monthly
Pate	Mar. 3	5¢	130	digost	Jan.	311	1957	Monthly
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Sind money with order, check alternate mumbers if possible, NO STAMPS PLEASE! PANDOM HOUSE, P.O. Box #2531, Paterson, 23 Now Jury 2.

23, Now Jersey.

PLUS: Vol. 1 - No. 2, Nov 1949 "TiempoDe-Fantasia" (Spanish Edition). 10¢ ca.

#11, Dec. 1949 "International Edition"
of FANTASY-TIMES, 10¢ per copy.

NOTIS TO THE EDITOR

by Our Roaders

Chicago 37, Ill. 15 Feb 1957

Doar Ray:

I had meant to enclose a short note with my reneval a short while ago. Waven't said anything since my letter to you printed in F-T \$242.

You and Jimmy must have noticed that no magazine that started 1956 failed during the year. That is the first time this has happened since 1949. Of course this makes my guess in the above letter foolish. Really I had thought that Other Worlds, Galaxy SF Novels & maybe SF2 might go under. Palmer's magazine is very hard to locate on the stands in Chicago. CSFN only came out twice during the year.

I must agree with Gardner that the present boomlet is on very shaky foun-

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"The World Of Tomorrow Today!"

Published twice-a-month by FANDOM HOUSE

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Advortisements: \$10 a full page, \$5 a half page, and \$3 a quarter page.

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dations. If the field were really ovolving from a strong base, the rates
would be much better than they are. If
one takes into account, the expanding
population, the inflation of the dollar
etc, the payment for authors is very
low indeed.

Keep up the good work with Fentasy

Times. It is needed.

I'll stick my head out. I don't

Bronx 53 NY

think Dream World, Space Science Fiction, Saturn et al, or Super-Science Fiction will last out the year, Who cares?

Best of luck, Ed Wood

### FANDOM HOUSE

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